

April 28, 29 & May 3, 2020

RWU Film & Speaker Series on the Jewish Experience

ARTS AND CULTURE: SHAPING THE FUTURE, REFLECTING THE PAST

Four events in April/May that focus on the Jewish experience through short films, documentary, media and a guest speaker. Presented in partnership with the *Edwin S. Soforenko Foundation*, *Flickers' Rhode Island International Film Festival*, *The RI Film & the Television Office*, *RWU School of Humanities, Arts and Education*, *Dean Cynthia Scheinberg*, *RWU Department of Communication, Graphic Design and Web Development*, *Dr. Robert Cole*, *Department Chair*, *RWU Hillel*, *THE RWU HAWK'S HERALD*, and *WQRI Radio at Roger Williams University*.



These events are free and available online to the general public at www.rifilmfest.org

TUESDAY, APRIL 28, 2020

6:00 p.m.

HOW WE SEE OURSELVES...

Documentary and Narrative Film Screenings with Director's Discussion

Location: Virtual Café, Roger Williams University, Bristol, RI

SOMETHING TO LIVE FOR

Directed by: Adva Reichman | 18 min. Israel, United States, 2018

Nabila, an 8-months pregnant Palestinian woman, whose husband died in the Israeli prison, wants to revenge his death. With the help of Hamas, she plans a terror attack in Israel. The premature birth of her baby makes her reconsider, but will Hamas let her off the hook?

EVER, RÊVE

Directed by: Olivier Morel | 118 min. France, 2018

"Ever, Rêve, Hélène Cixous" films the roads to creation of an African & French feminist legend, a 1968 activist, a famous playwright and poet who shares all the "wars of liberation" of our time.

WEDNESDAY, APRIL 29, 2020

6:00 p.m.

MEMORIES NEVER DIE

Documentary and Narrative Film Screenings with Director's Discussion

Location: Virtual Café, Roger Williams University, Bristol, RI

DOCTOR COHEN

Directed by: Matheus Benites | 17 min. Brazil, 2018

A melancholic atheist appeals to religion when things go wrong. Will it help him or make him waste his time?

17 MINUTES

Directed by: Alon Marom | 84 min. Israel, 2018

A coming of age drama that follows four adolescents, outstanding athletes living at Israel's national sports Academy. The four are facing a system that pushes them to their limits and forces them to discover whether they have what it takes to become champs or come to realize their youth was spent in vain.

8:30 p.m.

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FINE

Directed by: Maya Yadlin | 9 min. Israel, 2019

A mother, a father and two daughters are driving through the desert, on their way to a holiday feast. The girls are sleeping peacefully in the back seat, but their tranquility is disturbed when their dad hears a beloved song and tries to share the experience with them. At that moment, the familiar family dynamic, centering around each family member's need to feel seen, begins to play out.

THE MOUSE

Directed by: Liat Akta | 12 min. Israel, 2018

Do the values that we got from our parents define who we are?

This is the story of a hard-working family in an Israeli suburb in the seventies. The father cannot deal with problems at home and escapes to alcohol and sex. The mother tries to keep the family together at any price but does not acknowledge her kids' feelings. Each parent uses their kids to their advantage while giving them responsibilities they cannot hold. The kids try to imitate their parent's behavior in order to survive.

We follow the family's reality from the kids' point of view, the lays and manipulation of the adults, the messages they deliver to their children, those that will make them how they are.

Catching the mouse, isn't always the same.

YOUNG POLACAS

Directed by: Alex Levy-Heller | 97 min. Brazil, 2019

The story of the famous "Polacas" in Rio de Janeiro. Ricardo, a young journalist, carries out a research for his doctoral thesis on the so-called "white slaves". Better known as the "Polacas" they were young Jewish women from eastern Europe, deceived into prostitution in Rio de Janeiro in the early 1900's. When interviewed by Ricardo, Mrs. Mira seeks in her memory for details of the life and routine of her mother, a "Polaca", and in this way she makes peace with her obscured past. Based on the book, "Young Polacas", by Esther Largman.

SUNDAY, MAY 3, 2020

2:00 p.m.

THE STORIES WE TELL. THE STORIES WE SHARE

Documentary and Narrative Film Screenings with Director's Discussion

Location: Virtual Café, Roger Williams University, Bristol, RI

THE SILENCE OF PROFESSOR TOSLA

Directed by: Ilan Stavans | 23 min. Mexico/United States, 2019

In this animated film, a renowned Jewish mathematician nearing death decides to convey his ultimate knowledge about the nature of time and language to one of his favorite pupils. In Yiddish with English subtitles. Written by Ilan Stavans. Animation and music by Jay Bolotin.

100/100 THE ITINERANT PORTRAITIST

Directed by: Brenda Zlamany & Laure Sullivan | 20 min. United States, 2019

In 2017 the iconic Hebrew Home at Riverdale, NY turned 100. Over the course of that year, portrait painter Brenda Zlamany painted 100 of the residents. 100 surprising, unique and inspiring stories emerged.

ETCHED IN GLASS: THE LEGACY OF STEVE ROSS

Directed by: Roger Lyons | 55 min. USA, 2017

'Etched In Glass: The Legacy of Steve Ross' is the compelling, true story of survival, resilience and hope. Young Steve, then Szmulek Rosenthal from Poland, was captured by the Nazis and endured 5 horrific years in 10 concentration camps. Upon his liberation from Dachau, an American soldier showed him kindness, which kindled his resilience, propelling him to dedicate his life to helping disadvantaged young people for over 40 years.

He was the driving force behind the iconic New England Holocaust Memorial on the Freedom Trail in Boston. All the while, Steve searched tirelessly for the soldier who changed the course of his life and the lives of hundreds, if not thousands, of people.

4:30 p.m.

MODERN LOVE (Ahava Modernit)

Directed by: Itamar Gross | 12:13 min. Israel, 2019

Three years after he stopped using Facebook, Chaim gives the social network a second chance. When he becomes much more popular than he has ever expected, he must choose between his social network persona and his true character.

EVA

Directed by: Ted Green & Mika Brown | 118 min. Germany, Israel, Poland, Romania, USA, United Kingdom, 2018

Synopsis

As a 10-year-old 'Mengele Twin,' Eva Kor suffered the worst of the Holocaust: being experimented on by the Auschwitz 'Angel of Death.' At 50, she launched the biggest international manhunt in history. Now 84, she urgently circles the globe in failing health to promote the controversial lesson her journey has taught: healing through forgiveness. "Eva" tells the full, unvarnished story of this historic figure for the first time. Narrated by Hollywood icon Ed Asner, it features spectacular new footage from Auschwitz, from the Transylvanian hamlet from which Eva's family was carted off to slaughter, and on a boat off Israel where she first tasted freedom. Interviews include Holocaust experts, celebrities she's moved (Elliott Gould, Wolf Blitzer, Ray Allen), fellow survivors she's enraged, and myriad young people whose lives she's changed -- in many cases saved. Eva Kor has emerged as a worldwide spokeswoman for peace — a recent BuzzFeed video has 187 million views — and 'Eva' will be her legacy.

ABOUT ROGER WILLIAMS UNIVERSITY:

Roger Williams University, located on the coast of Bristol, R.I., is a forward-thinking private university with 45 undergraduate majors spanning the liberal arts and the professions, where students become community-minded citizens through project-based, experiential learning. With small classes, direct access to faculty and boundless opportunity for real-world projects, RWU students develop the ability to think critically while simultaneously building the practical skills that today's employers demand. In addition to its 4,000 undergraduates, RWU is home to more than a dozen graduate programs, a thriving School of Continuing Studies based in Providence as well as Rhode Island's only law school. For more information, go to: www.rwu.edu

ABOUT FLICKERS' RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **Flickers' Rhode Island International Film Festival** (RIIFF) has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. Ranked as one of the top 10 Festivals in the United States, RIIFF is a qualifying festival for the Live Action, Documentary and Animation Short Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences, the Canadian Screen Awards and the British Academy of Film and Television Arts (BAFTA). There are only 10 film festivals worldwide that share this distinction and RIIFF is the only festival in New England. The Festival takes place every August.